

SRI KRISHNA ARTS AND SCIENCE COLLEGE
An Autonomous College Affiliated to Bharathiar University
Coimbatore- 641008, Tamil Nadu, India.

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK
(LOCF)

B.Sc. Costume Design and Fashion
(I to VI Semester)

For 2024-25 admitted Students

DEPARTMENT OF COSTUME DESIGN AND FASHION



**SRI KRISHNA ARTS AND SCIENCE COLLEGE
COIMBATORE – 641008**

DEPARTMENT OF COSTUME DESIGN AND FASHION

(2024-2025)

I. PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

Graduates from the **B.Sc. Costume Design and Fashion** Programme are expected to achieve the following PEOs

PEO 1	Graduates should be practitioners and leaders in the field of Costume Design and Fashion and will be able to help solve industry's technological problems.
PEO 2	Graduates will be innovators or entrepreneurs or professionals engaged in development, employment and implementation of latest technology in fashion industry.
PEO 3	Graduates will function with social awareness and responsibility in their respective profession.
PEO 4	Graduates will communicate with utter professionalism in different disciplines, industry and society for the economic growth of the country.
PEO 5	Graduates will successfully pursue higher studies and career paths in teaching or research in fashion technology or other related fields.

PROGRAMME LEARNING OUTCOMES (PLOs)

The Graduates of **B.Sc. Costume Design and Fashion** programme will be able to:

PLO1	Knowledge: (Cognitive) Describe the basic concepts of fashion through wider knowledge on upcoming designing trends.
PLO2	Critical Thinking Skills: (Cognitive) To identify, design and meet realistic constrains by applying principles of fashion design through critical thinking skills.
PLO3	Practical Skills: (Psychomotor) Demonstrate comprehensive designing, patterning, constructing and other technical and operating skills.
PLO4	Teamwork Skills: (Affective) Working on free-flowing communication between team members bringing them closer and work with each other to develop a final product by a group of students
PLO5	Communication Skills: (Affective) To communicate effectively with customers and to build a future design career.
PLO6	Digital Skills: (Affective) Use wide range of information, media and technological application in designing, fashion forecasting and technical textiles.
PLO7	Numeracy Skills: (Cognitive) - Apply quantitative, numerical and statistical skills to develop and conduct appropriate experiments also analyze and forecast data through visuals and

	graphs.
PLO8	Leadership Skills: <i>(Affective)</i> Demonstrate effective leadership skills to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors.
PLO9	Lifelong Learning Skills: <i>(Affective)</i> Display the skills and principles of lifelong learning and continuously update the mind par with the fashion industry.
PLO10	Entrepreneurial Skills: <i>(Affective)</i> Enhance designing skills which nurtures individual's creativity along with entrepreneurial skills to be as designers, entrepreneur or a part of fashion business and retail management.
PLO11	Ethics & Professional Skills: <i>(Affective)</i> Understand and commit professionally and independently, to adopt the impact of costume design in their related creative industries.

II. PROGRAMME LEARNING OUTCOMES VS GRADUATE ATTRIBUTES VSTAXONOMY OF VERBS														
PLO	Graduate Attributes										Blooms			
	Knowledge	Critical Thinking	Practical Skills	Team work	Communication skills	Digital skills	Numeracy	Leadership skills	Lifelong learning	Entrepreneurial skills	Ethics & Professionalism	Cognitive	Psychomotor	Affective
1	√											√		
2		√										√		
3			√										√	
4				√										√
5					√									√
6						√								√
7							√					√		
8								√						√
9									√					√
10										√				√
11											√			√

III. PROGRAMME LEARNING OUTCOMES VS PROGRAMME EDUCATIONAL OBJECTIVES					
	PEO 1	PEO 2	PEO 3	PEO 4	PEO 5
PLO 1	2	1			3
PLO 2	3	2		1	
PLO 3	2	3			1
PLO 4			2	1	3
PLO 5		1		2	3

PLO 6	1	2			3
PLO 7	1	2			3
PLO 8	3	2	1		
PLO 9			1	2	3
PLO 10	1	3		2	
PLO 11		1	3	2	

I. ADDITIONAL PROGRAMME OUTCOMES (APOs)

APO 1	Graduates will have ability to be with good SIQ (Social Intelligent Quotient) and EQ (Emotional Quotient).
APO 2	Graduates will have a sense of creating insights based on their observations.
APO 3	Graduates will have design thinking capabilities
APO 4	Graduates will have virtual collaborating ability.
APO 5	Graduates will have an ability to translate vast data into an abstract concept
APO 6	Graduates will have an ability to effectively use social media for productive purposes.
APO 7	Graduates will have ability for critical thinking and innovative skills.
APO 8	Graduates will have good digital footprints.

PROGRAMME SPECIFIC OUTCOMES (PSO's)

PSO 1	Design and develop a designer portfolio for applications including, trend spotting, fashion forecasting, fashion illustration, apparel pattern making, apparel production, fashion accessories and merchandising.
PSO 2	Use modern equipment and techniques to solve contemporary problems in the field of fashion designing.
PSO 3	Analyze and understand different aspects of problems and provide a creative design solutions to higher order thinking skills to achieve the desired outcomes.

II. Mapping of PEOs with PSOs

	PSO 1	PSO 2	PSO 3
PEO 1	3	2	1
PEO 2	1	3	2
PEO 3	2	3	1
PEO 4	2	3	1
PEO 5	1	2	3

VIII. Curriculum Structure for B.Sc. Costume Design and Fashion

Course Components, Credits & Marks Distribution

Part No	Group	Basic Structure: Distribution of Courses	Number of Courses	Total Marks	Total Credits
I - III	1	AEC – Ability Enhancement Courses	10	1000	24
III& IV	2	DSC – Discipline Specific Courses	15	1500	59
	3	DSE – Discipline Specific Electives	10	1000	41
	4	GEC – Generic Elective Courses	4	400	12
	5	SEC – Skill Enhancement Courses	2	100	4
IV	6	ANCC I & II – Audit Non-Credit Courses	2	Completed	
V		ANCC III – Audit Non-Credit Courses	1		
-	7	Drive Through Courses (DTCs) – (SWAYAM-NPTEL, Coursera, any courses certified by statutory bodies, etc.)	Any number	-	Additional Credits
Total				4000	140

Group 1. Ability Enhancement Courses (AECs)(10 Courses)– Part (I–IV)

AEC are the courses based upon the content that leads to knowledge enhancement. Ability Enhancement Courses (AEC) are the following:

S. No.	Course Code	Course Title	Semester	Ownership Department	Contact Hours	Marks	Credits
1.	24AEC02/ 24AEC07/ 24AEC11/	AEC Part I: Language – I: Tamil – I/ TamilNila - I Hindi – I/ French – I/	I	Language	5	100	3
2.	24AEC22	AEC Part II: English-I: English Language Dynamics	I	English	5	100	3
3.	24AEC36	AEC Part III: Academic Skills for Costume Design and Fashion	I	CDF	2	100	2

4.	24AEC04/ 24AEC08/ 24AEC12/	AEC Part I: Language – II Tamil – II/ Tamil Nila - II Hindi – II/ French – II/	II	Language	5	100	3
5.	24AEC24	AEC Part II: English – II: Campus to Corporate	II	English	5	100	3
6.	24AEC81/ 24AEC82	AEC Part IV: Spoken Hindi/ Spoken Tamil	III	Language	2	100	1
7.	24AEC46	AEC Part III: Comprehensive Project for Costume Design and Fashion	IV	CDF	-	100	4
8.	24AEC83	AEC Part IV: Communication Enhancement Course: Communication Excellence	V	English	2	100	1
9.	24AEC53	AEC Part III: Ethics in Textile and Fashion Industry	V	CDF	2	100	1
10.	24AEC73	AEC Part III: Practical: Apparel Computer Aided Designing	VI	CDF	5	100	3
Total						1000	24

Group 2. Discipline Specific Courses (DSCs)(15 Courses) – Part III

These courses are to be studied compulsorily by the students as a core requirement. The students are required to take DSCs across six semesters. The courses designed under this category aim to cover the basics that a student is expected to imbibe in the particular discipline. It includes major project.

5	Course Code	Course Title	Semester	Contact Hours	Marks	Credits
1	24CDU01A	Pattern Making and Apparel Construction	1	3	50	2
	24CDU01B	Practical: Pattern Making and Apparel Construction	1	4	50	3
2	24CDU02A	Basics of Fashion	1	3	50	2
	24CDU02B	Practical: Basics of Fashion	1	3	50	2

3	24CDU03	Practical: Basic Sketching	1	3	100	3
4	24CDU04	Textile Science	2	3	100	3
5	24CDU05A	History of Costumes	2	3	50	2
	24CDU05B	Practical: History of Costume	2	2	50	2
6	24CDU06	Practical: Children's Apparel	2	4	100	3
7	24CDU07	Visual Merchandising and Store Planning	2	3	100	3
8	24CDU08A	Fabric Construction and Analysis	3	4	50	3
	24CDU08B	Practical: Fabric Construction and Analysis	3	3	50	2
9	24CDU09A	Textile Wet Processing	3	4	50	3
	24CDU09B	Practical: Textile Wet Processing	3	3	50	2
10	24CDU10	Practical: Women's Apparel	3	6	100	4
11	24CDU11A	Apparel Quality Management	4	3	50	2
	24CDU11B	Practical: Apparel Quality Management	4	3	50	2
12	24CDU12	Practical: Draping	4	6	100	3
13	24CDU13A	Textile Testing	4	4	50	2
	24CDU13B	Practical: Textile Testing	4	3	50	2
14	24CDU14	Project: Design Collection and Portfolio	5	5	100	5
15	24CDU15	Major Project	6	5	100	4
Total					1500	59

Project Work

During the Sixth semester each student should undertake a project work and submit the report. A guide will be allotted to each student by the Department. A student can select any research topic in discussion with the guide. The project report shall be subject to internal evaluation followed by a Viva-Voce. The project should be demonstrated at the time of examination.

Internal Evaluation:

Reviews (3)	– 60 Marks
Report	– 20 Marks
Attendance	– 20 Marks
Total	– 100 Marks will be converted to 40 (Internal) Marks

End Semester Viva-Voce will be conducted for 60 Marks.

(Dissertation - 40 Marks & Viva-voce - 20 Marks)

Group 3. Discipline Specific Elective (DSEs) (10 Courses) – Part III

Discipline Specific Elective courses offered under the main discipline of study which may be specialized or advanced or supportive to the discipline of study. Students can choose any one course from two courses each in the list of following DSEs.

S. No.	Course Code	Course Title	Ownership Department	Contact Hours	Marks	Credits
1	24CDU16A	Fashion Psychology, Styling and Grooming	CDF	3	50	3
	24CDU16B	Practical: Fashion Psychology, Styling and Grooming		2	50	2
	24CDU17A	Cosmetology	CDF	3	50	3
	24CDU17B	Practical: Cosmetology		2	50	2
2	24CDU18	Sustainable Textile and Fashion	CDF	3	100	3
	24CDU19	Care and Maintenance of Textiles				
3	24CDU20	Fashion Retailing and Merchandising	CDF	4	100	3
	24CDU21	Boutique Management				
4	24CDU22	Fashion Journalism	CDF	4	100	3
	24CDU23	Fashion Forecasting				
5	24CDU24	Industrial Exposure Training	CDF	10 Weeks	100	10
6	24CDU25A	Home Textiles	CDF	4	50	2
	24CDU26A	Interior Designing				
	24CDU25B	Practical: Home Textiles	CDF	4	50	2
	24CDU26B	Practical: Interior Designing				
7	24CDU27	Practical: Traditional Textiles of India	CDF	6	100	4
	24CDU28	Practical: Fashion Photography				
8	24CDU29	Practical: Accessories Designing	CDF	5	100	2
	24CDU30	Practical: Surface Embellishment				
9	24CDU31	Practical: Men's apparel	CDF	6	100	3

	24CDU32	Practical: Apparel Production				
10	24CDU33	Technical Textiles	CDF	4	100	4
	24CDU34	Apparel Costing				
Total					1000	41

Industrial Exposure Training (IET)

Students can opt for Industrial Exposure Training during fifth semester for a period of 4 weeks.

The Continuous Internal Assessment mark distribution for IET is as follows:

Component	Mode of Conduct	Project Coverage	Marks
3 Reviews	Presentation	Phase by Phase	60
Work Diary	Written	Phase by Phase	20
Report	Submission	Entire Process	20
Total			100*

*100 Marks will be converted to 40 (Internal) Marks

The end semester examination of the Industrial Exposure Training will be given based on the report and viva-voce for 60 marks, conducted by the Department.

Report: 40 Marks

Viva-voce: 20 Marks

Group 4. Generic Elective Courses (GECs)(4 Courses)– Part III

Generic Elective Courses are interdisciplinary in nature. They are additional courses based on expertise, specialization, requirements, scope, and need of the department.

Sl. No.	Course Code	Course Title	Semester	Ownership Department	Contact Hours	Marks	Credits
1	24GEU42	Designing using Multimedia Tools Lab	II	CA	3	100	3
	24GEU43	Graphics Designing Lab					
2	24GEU28	Basic Web Page Creation Lab	III	CS	3	100	3
	24GEU29	PC Software Lab					
3	24GEU55	Bio Textiles	VI	Bioscience	4	100	3
	24GEU52	Export Management		CDF			
4	24GEU71	Entrepreneurship Development in Textiles	VI	BBA ISM & Logistics	5	100	3
	24GEU72	Fashion Marketing-strategy					
Total						400	12

Group 5. Skill Enhancement Courses (SECs) (2 Courses)

SEC I: Compulsory Course: Talent Enhancement Course: Career Guidance

SEC II: A Bucket of Skill based Courses are offered for the Under Graduate programmes by the departments aimed at imparting skill. A Student has to subscribe one course from list offered by the department.

S.No	Course Code	Course Title	Ownership Department
1.	24SEC01D	Sec1: Mathematics for Competitive Examination	Maths

S.No	Course Code	Course Title	Ownership Department
1.	24SEC24	Practical: Fashion Modelling	CDF
2.	24SEC25	Practical: Jewellery Making	CDF

Group 6. Audit Non-Credit Courses (ANCC)– Part IV & V

Non-Credit Courses are intended for students who want to gain general knowledge, learn a new skill, upgrade existing skills, enrich their understanding of a wide range of topics, or develop personal interests. A student has to complete any two courses during Semester I and II.

Part IV- ANCC			
S. No.	Course Code	Course Title	Ownership Department
ANCC 1 (Semester I)			
1	24ANC01	Environmental Studies	Bioscience
ANCC 2 - Values & Ethics (Semester II)			
2	24ANC02	Human Rights	Social Work
3	24ANC03	Women's Rights	Social Work
4	24ANC04	Yoga for Human Excellence	Psychology
5	24ANC05	Indian Culture and Heritage	English
6	24ANC06	Introduction to Cyber Security	CS
7	24ANC07	Consumer Protection	Commerce
8	24ANC08	Constitution of India	Commerce
9	24ANC09	Waste Management	Bioscience
10	24ANC10	Sustainable	Management

		Development Goals	
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Student has to take part in any one extension activity during their course of study.

Part V- ANCC		
ANCC 3 - Extension Activities		
S. No.	Course Code	Course Name
1	24ANC11	National Service Scheme
2	24ANC12	National Cadet Corps
3	24ANC13	Youth Red Cross
4	24ANC14	Red Ribbon Club
5	24ANC15	Rotaract Club
6	24ANC16	Sports
7	24ANC17	Association Activities
8	24ANC18	Club Activities

Group 7.

i) Drive-Through Courses (DTCs) I & II– Additional Credits

These courses are intended to bring out and promote the self-learning initiative of the students – where their own motivation is what drives them to complete the course and not external compulsions. This fosters the habit of keeping oneself updated always by means of self-study. It gives opportunities to the students to explore new areas of interest and earn additional credits. Students can take any number of courses under this cafeteria system. The credits will not be taken for CGPA calculation. Additional 4/3/2 credits per course will be given on submission of certificate.

1. Coursera
2. NPTEL
3. Any courses certified by statutory bodies.

ii) Drive-Through Course (DTC – III)

Internship Training/Mini Project/ Spoken Tutorial/etc.

Students individually or with the maximum of four members per batch should take up either Internship training or mini project for a period of fifteen days during II Semester vacation. The report will be evaluated and viva-voce examination will be conducted during III semester. Otherwise, the students have to complete one spoken tutorial course or any certification course suggested by the department.

Drive Through Course		
S. No.	Course Code	Course Name
1	24CDU35	Internship
2	24CDU36	Mini Project

VIII. Semester-wise Scheme

Semester I										
Course Code	Course Title	T/P/E	Ins. Hrs/Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/EN	L/ R/ N/ G
24AEC02/ 24AEC07/ 24AEC11/	AEC Part I:Language I Tamil – I/ TamilNila - I Hindi – I/ French – I/	T	5	3	25	75	100	3	SD	L/N/ G/L /N
24AEC22	AEC Part II:English I English Language Dynamics	T	5	3	25	75	100	3	SD	G
24AEC36	AEC Part III: Academic Skills for Costume Design and Fashion	P	2	2	100	-	100	2	EM EN SD	G
24CDU01A	DSC 1: Pattern Making and Apparel Construction	E	3	3	10	40	50	2	SD EM EN	G
24CDU01B	DSC 1: Practical: Pattern Making and Apparel Construction		4	3	10	40	50	3	SD EM EN	G
24CDU02A	DSC 2: Basics of Fashion	E	3	3	10	40	50	2	SD EM EN	G
24CDU02B	DSC 2: Practical: Basics of Fashion		3	3	10	40	50	2	SD EM EN	G
24CDU03	DSC 3: Practical: Basic Sketching	P	3	3	40	60	100	3	SD EM EN	G
24ANC01	ANCC1 (NF2F) Environmental Studies	T	2	-	-	-	Completed		SD	G
Drive Through Course I: Additional Credit Courses							Additional Credits			
Total			30				600	20		
Semester II										
Course Code	Course Title	T/P/E	Ins. Hrs/Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/EN	L/ R/ N/ G
24AEC04/ 24AEC08/ 24AEC12/	AEC Part I: Language II Language – II Tamil – II/ Tamil Nila - II Hindi – II/ French – II	T	5	3	25	75	100	3	SD	L/N/ G/L /N
24AEC24	AEC Part II: English II Campus to Corporate	T	5	3	25	75	100	3	SD	G

24CDU04	DSC4 Textile Science	T	3	3	25	75	100	3	EM	G
24CDU05A	DSC5 History of Costumes	E	3	3	10	40	50	2	EN SD	N
24CDU05B	DSC5 Practical: History of Costumes		2	3	10	40	50	2	EN SD	N
24CDU06	DSC 6 Practical: Children's Apparel	P	4	4	40	60	100	3	EN EM SD	G
24CDU07	DSC 7 Visual Merchandising and Store Planning	T	3	3	25	75	100	3	EM	G
24GEU42/ 24GEU43	GEC 1 Designing using Multimedia Tools Lab / Graphics Designing Lab	P	3	3	40	60	100	3	EM	G
24ANC02 24ANC03 24ANC04 24ANC05 24ANC06 24ANC07 24ANC08 24ANC09 24ANC10	ANCC2 (NF2F) Human Rights Women's Rights Yoga for Human Excellence Indian Culture and Heritage Introduction to Cyber Security Consumer Protection Constitution of India Waste Management Sustainable Development Goals	T	2	-	-	-	Completed	SD	G	
Drive Through Course II: Additional Credit Courses										
DTCII: Additional Credit Courses (NPTEL/Coursera)										
24CDU35/ 24CDU36	Drive Through Course III – Internship/ Mini Project/		Completed							
Total			30				700	22+4		
Semester III										
Course Code	Course Title	T/P/E	Ins. Hrs/Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/EN	L/ R/ N/ G
24AEC81 24AEC82	AEC Part IV Spoken Hindi Spoken Tamil	T	2	3	100	-	100	1	SD	L/R

24CDU08A	DSC 8 Fabric Construction and Analysis	E	4	3	10	40	50	3	EM SD	G
24CDU08B	DSC 8 Practical: Fabric Construction and Analysis		3	3	10	40	50	2	EM SD	G
24CDU09A	DSC 9 Textile Wet Processing	E	4	3	10	40	50	3	SD EN	G
24CDU09B	DSC 9 Practical: Textile Wet Processing		3	3	10	40	50	2	SD EN	G
24CDU10	DSC 10 Practical: Women's Apparel	P	6	4	40	60	100	4	EM SD EN	G
24CDU16A/ 24CDU17A	DSE1 Fashion Psychology, Styling and Grooming/ Cosmetology	E	3	3	10	40	50	3	EN SD EM	G
24CDU16B/ 24CDU17B	DSE1 Practical: Fashion Psychology, Styling and Grooming/ Practical: Cosmetology		2	3	10	40	50	2	EN SD EM	G
24GEU28/ 24GEU29	GEC 2 Basic Web Page Creation Lab / PC Software Lab	P	3	3	40	60	100	3	EN	N/G
Total			30				600	23		

Semester IV

Course Code	Course Title	T/P/E	Ins. Hrs/Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/EN	L/ R/ N/ G
24AEC46	AEC Part III: Comprehensive Project for Costume Design and Fashion	P	-	3	100	-	100	4	EN	G
24CDU11A	DSC 11 Apparel Quality Management	E	3	3	10	40	50	2	EM SD	G
24CDU11B	DSC 11 Practical: Apparel Quality Management		3	3	10	40	50	2	EM SD	G
24CDU12	DSC 12 Practical: Draping	P	6	4	40	60	100	3	EM SD	G

24CDU13A	DSC 13 Textile Testing	E	4	3	10	40	50	2	EM SD	G
24CDU13B	DSC 13 Practical: Textile Testing		3	3	10	40	50	2	EM SD	G
24CDU18/ 24CDU19	DSE 2 Sustainable Textile and Fashion/ Care and Maintenance of Textiles	T	3	3	25	75	100	3	EN SD	N
24CDU20/ 24CDU21	DSE 3 Fashion Retailing and Merchandising/ Boutique Management	T	4	3	25	75	100	3	EM SD	G
24CDU22/ 24CDU23	DSE 4 Fashion Journalism/ Fashion Forecasting	T	4	3	25	75	100	3	EM SD	G
Total			30				700	24		

Semester V

Course Code	Course Title	T/P/E	Ins. Hrs/Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/EN	L/ R/ N/ G
24CDU24	DSE 5 Industrial Exposure Training	-	10 Weeks	-	40	60	100	10	EM	G
24AEC53	AEC Part III: Ethics in Textile and Fashion Industry	T	2	3	25	75	100	1	SD EM	G
24AEC83	AEC Part IV: Communication Enhancement Course: Communication Excellence	T	2	3	40	60	100	1	SD	G
24CDU14	DSC 14 Project: Design Collection and Portfolio	P	5	3	40	60	100	5	EM EN SD	GN
24CDU25A/ 24CDU26A	DSE 6 Home Textiles/ Interior Designing	E	4	3	10	40	50	2	EN SD	G
24CDU25B/ 24CDU26B	DSE 6 Practical: Home Textiles/ Practical: Interior Designing		4	3	10	40	50	2	EN SD	G

24CDU27/ 24CDU28	DSE 7 Practical: Traditional Textiles of India/ Practical: Fashion Photography	P	6	3	40	60	100	4	EM EN SD	G	
24CDU29/ 24CDU30	DSE 8 Practical: Accessories Designing/ Practical: Surface Embellishment	P	5	3	40	60	100	2	SD EM EN	G	
24SEC01D	SEC 1: Mathematics for Competitive Examination	T	2	3	50	-	50	2	SD	N	
Drive Through Course III – Internship Training /Mini Project/Spoken Tutorial							Completed				
Total			30				750	29			
Semester VI											
Course Code	Course Title	T/P/ E	Ins. Hrs/ Week	ESE Dur. Hrs	CIA Marks	ES Mark s	Total Mark s	Credi ts	SD/ EM/ EN	L/ R/ N/ G	
24AEC73	AEC Part III: Practical: Apparel Computer Aided Designing	P	5	3	40	60	100	3	SD EM	G	
24CDU15	DSC 15: Major Project	P	4	3	40	60	100	4	EN	G	
24CDU31/ 24CDU32	DSE 9 Practical: Men's apparel/ Practical: Apparel Production	P	6	4	40	60	100	3	SD EM ED	G	
24CDU33/ 24CDU34	DSE 10 Technical Textiles/ Apparel Costing	T	4	3	25	75	100	4	EM	G	
24GEU52/ 24GEU55	GEC 3: Export Management / Bio Textiles	T	4	3	25	75	100	3	EM	G	
24GEU71/ 24GEU72	GEC 4: Entrepreneurship Development in Textiles/ Fashion Marketing Strategy	T	5	3	25	75	100	3	ED	G	
24SEC24/ 24SEC25	SEC 2: Practical: Fashion Modelling/ Practical: Jewellery	P	2	3	20	30	50	2	SD	G	

	Making									
24ANC11/ 24ANC12/ 24ANC13/ 24ANC14/ 24ANC15/ 24ANC16/ 24ANC17/ 24ANC18/	ANCC 3 Extension Activities National Service Scheme / National Cadet Corps / Youth Red Cross / Red Ribbon Club / Rotaract Club / Sports / Association Activities / Club Activities	-	-	-	-	-	Grade	-	SD	G
Total		30					650	22		
Total							4000	140		
Drive-Through Courses (DTCs): Courses offered in Coursera OR NPTEL OR Any courses certified by statutory bodies.		Additional 4 credits per course will be given on submission of Certificate					During Semester I to Semester VI			

The courses focus on the following needs	
SD	Skill Development
EM	Employability
EN	Entrepreneurship
L	Local
R	Regional
N	National
G	Global

Semester-wise Distribution of Marks and Credits

Semester	Total Marks	Total Credits
I	600	20
II	700	22
III	600	23
IV	700	24
V	750	29
VI	650	22
Total	4000	140

OFFERED BY**List of Courses Offered by CA Department**

Semester	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/EM/EN	L/R/N/G
II	24GEU42	Designing using multimedia tools Lab	CDF	P	3	40	60	100	3	SD	G
II	24GEU43	Graphics Designing Lab	CDF	P	3	40	60	100	3	SD	G

List of Courses Offered by CS Department

Semester	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/EM/EN	L/R/N/G
III	24GEU28	Basic Web Page Creation Lab	CDF	P	3	40	60	100	3	SD	G
III	24GEU29	PC Software Lab	CDF	P	3	40	60	100	3	SD	G

List of Courses Offered by BBA. ISM & Logistics Department

Semester	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/EM/EN	L/R/N/G
VI	24GEU71	Entrepreneurship Development in Textiles	CDF	T	5	25	75	100	3	EM	G
VI	24GEU72	Fashion Marketing Strategy	CDF	T	5	25	75	100	3	EM	G

OFFERED TO**List of Courses Offered to Bioscience Department**

Semester	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/EM/EN	L/R/N/G
I	24GEU50	Basics of Textile Processing -	Bioscience	P	3	40	60	100	2	EN	G

		Practical									
II	24GEU51	Basics of Design - Practical	Bioscience	P	3	40	60	100	2	EN	G

List of Courses Offered to **CDF** Department

Semester	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/EM/EN	L/R/N/G
I	24GEU52	Export management	CDF	T	4	25	75	100	3	EN	G