
SRI KRISHNA ARTS AND SCIENCE COLLEGE
An Autonomous College Affiliated to Bharathiar University
Coimbatore - 641008, Tamil Nadu, India.

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (LOCF)

M.A English Literature

(I to IV Semester)

For 2024-25 admitted students

DEPARTMENT OF ENGLISH



SRI KRISHNA ARTS AND SCIENCE COLLEGE
COIMBATORE – 641008
DEPARTMENT OF ENGLISH

I. Programme Educational Objectives (PEOs)

Post Graduates from the **M. A English Literature** Programme are expected to achieve the following PEOs within three to five years of graduation, Graduates will be able to

| | |
|--------------|--|
| PEO 1 | Excel in the understanding of the writings in British, American and other Literature. |
| PEO 2 | Acquire knowledge on theories, methods, research protocols, and scholarly practices that are necessary for strong research in English Language and Literature. |
| PEO 3 | Think creatively, critically and write effectively in all areas of English Studies. |
| PEO 4 | Pursue a wide range of personal and professional goals including research, teaching, or other entrepreneurial ventures. |

II. Programme Learning Outcomes (PLOs)

The following Programme Learning Outcomes have been identified for M.A. English Literature Programme

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|--------------|--|
| PLO 1 | Develop comprehensive knowledge to analyze the growth of Prose, Poetry, Drama, Language, and fiction through the ages. (Cognitive) |
| PLO 2 | Gain analytical thinking skills to evaluate Literary works using critical thinking skills through the ages. (Cognitive) |
| PLO 3 | Demonstrate ability to adapt technical and operating skills by constructing literary works in various genres and revising LSRW skills in language laboratory setup. (Psycho motor) |
| PLO 4 | Formulate with the aid of literary texts instances of interpersonal interactions, perceptions, and development of relationships through Team Work. (Affective) |
| PLO 5 | Advocate Communication Skills through literary texts through the interpretation and review of the plethora of literary texts around the world. (Affective) |
| PLO 6 | Adapt digital skills to use media and technological applications to learn and advocate literary skills. (Affective) |

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|---------------|--|
| PLO 7 | Initiate mixed methods research in English language and literature through effective use of numerical and statistical skills . (<i>Cognitive</i>) |
| PLO 8 | Categorize, combine and compile leadership skills through the study of great protagonists found in the books of literature. (<i>Affective</i>) |
| PLO 9 | Theorize values and principles for lifelong learning through effective reading of literature. (<i>Affective</i>) |
| PLO 10 | Seek basic entrepreneurial skills to set up educational institutions, become publishers, playwrights, directors and trainers. (<i>Affective</i>) |
| PLO 11 | Design and maintain Ethical and Professional practices through the study of relevant literature related to professional ethics. (<i>Affective</i>) |

III. Programme Learning Outcomes Vs Graduate Attributes Vs Taxonomy of Verbs

| PLO | Graduate Attributes | | | | | | | | | | Blooms | | | |
|-----|---------------------|----------|-----------------|-----------|----------------------|----------------|----------|-------------------|-------------------|------------------------|--------------------------|-----------|--------------|-----------|
| | Knowledge | Thinking | Critical Skills | Team work | Communication skills | Digital skills | Numeracy | Leadership skills | Lifelong learning | Entrepreneurial skills | Ethics & Professionalism | Cognitive | Psycho motor | Affective |
| 1 | √ | | | | | | | | | | | √ | | |
| 2 | | √ | | | | | | | | | | √ | | |
| 3 | | | √ | | | | | | | | | | √ | |
| 4 | | | | √ | | | | | | | | | | √ |
| 5 | | | | | √ | | | | | | | | | √ |
| 6 | | | | | | √ | | | | | | | | √ |
| 7 | | | | | | | √ | | | | | √ | | |
| 8 | | | | | | | | √ | | | | | | √ |
| 9 | | | | | | | | | √ | | | | | √ |
| 10 | | | | | | | | | | √ | | | | √ |
| 11 | | | | | | | | | | | √ | | | √ |

IV. Mapping of PEOs and PLOs

| | PLO1 | PLO2 | PLO3 | PLO4 | PLO5 | PLO6 | PLO7 | PLO8 | PLO9 | PLO10 | PLO11 |
|------|------|------|------|------|------|------|------|------|------|-------|-------|
| PEO1 | √ | | √ | | | √ | | | | | |
| PEO2 | | √ | | | | | √ | | | | |
| PEO3 | | | | √ | | | | √ | | √ | √ |
| PEO4 | | | | | √ | | | | √ | | |

V. Additional Programme Outcomes (APOs)

The Additional Programme Outcomes for M. A. English Literature

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|--------------|--|
| APO 1 | Ability to demonstrate comprehensive knowledge of the literature or film in their chosen historical fields or research focus. |
| APO 2 | Ability to learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse. |
| APO 3 | Ability to learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus. |
| APO 4 | Ability to produce original scholarship that contributes to the growth of knowledge in their historical field. |
| APO 5 | Ability to demonstrate an ability to define projects and conduct research independently. |

VI. Programme Specific Outcomes (PSOs)

On the completion of M.A English Literature, the graduates will able to

| | |
|--------------|---|
| PSO 1 | Critically analyze the works from different contexts of social, political, economic, historical and national associating the aesthetics of English language by comprehending different forms of literature. |
| PSO 2 | Analyse British, American, Indian and World Literatures in English by exploring their uniqueness. |
| PSO 3 | Obtain employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service and Creative Writing. |

VII. Curriculum Structure for M.A. English Literature Course Components, Credits & Marks Distribution

| Course Type | Number of Courses | Credits per Course | Total Credits | Marks | Semester |
|---|--|--------------------|---------------|-------------|----------|
| Discipline Specific Courses (DSC) | 18 | 4-5 | 73 | 1800 | I to IV |
| Discipline Specific Elective Courses (DSE) | 4 | 4 | 11 | 250 | II & III |
| Generic Electives Courses(GEC) | 2 | 2-4 | 6 | 200 | II & III |
| DTC – Drive Through Courses (SWAYAM-NPTEL, Coursera, Any courses certified by statutory bodies) | Additional 4 Credits per Course will be given on submission of Certificate | | | | I to IV |
| Total | | | 90 | 2250 | |

VIII. Discipline Specific Courses

These courses are to be studied compulsorily by the students as a core requirement. The students are required to take DSCs across four semesters. The courses designed under this category aim to cover the basics that a student is expected to imbibe in the particular discipline.

| S. No. | Course Code | Course Title | Semester | Contact Hours | Credits | Marks |
|--------------|-------------|---|----------|---------------|-----------|-------------|
| 1 | 24ENP01 | DSC I: British Literature I | I | 6 | 4 | 100 |
| 2 | 24ENP02 | DSC II: American Literature I | I | 6 | 4 | 100 |
| 3 | 24ENP03 | DSC III: Comparative Literature and Translation | I | 5 | 4 | 100 |
| 4 | 24ENP04 | DSC IV: Literature and Social Justice | I | 5 | 4 | 100 |
| 5 | 24ENP05 | DSC V: Writing Skills for Career | I | 5 | 4 | 100 |
| 6 | 24ENP06 | DSC VI: British Literature II | II | 6 | 4 | 100 |
| 7 | 24ENP07 | DSC VII: American Literature II | II | 6 | 4 | 100 |
| 8 | 24ENP08 | DSC VIII: Literature and Gender | II | 5 | 4 | 100 |
| 9 | 24ENP09 | DSC XI: Journalism and Mass Media | II | 4 | 4 | 100 |
| 10 | 24ENP10 | DSC X: English Language Teaching in the Digital Era | II | 4 | 4 | 100 |
| 11 | 24ENP11 | DSC XI: British Literature III | III | 6 | 4 | 100 |
| 12 | 24ENP12 | DSC XII: Indian Literature | III | 5 | 4 | 100 |
| 13 | 24ENP13 | DSC XIII: Applied Literary Theories | III | 5 | 4 | 100 |
| 14 | 24ENP14 | DSC XIV: Shakespeare | III | 5 | 4 | 100 |
| 15 | 24ENP15 | DSC XV: British Literature IV | IV | 6 | 4 | 100 |
| 16 | 24ENP16 | DSC XVI: Postcolonial Literature | IV | 6 | 4 | 100 |
| 17 | 24ENP17 | DSC XVII: Psychology and Literature | IV | 6 | 4 | 100 |
| 18 | 24ENP18 | DSC XVIII: Project Work and Viva Voce | IV | 6 | 5 | 100 |
| Total | | | | | 73 | 1800 |

Project Work : During the fourth semester, each of the students has to undertake a Project Work individually. A guide will be allotted to each student by the department. Students can select any relevant topic in discussion with the guide. The project report shall be subject to internal evaluation followed by a viva voce. The project should be demonstrated at the time of examination.

| | | |
|--|---|--|
| 3 Reviews Presentations | – | 60 Marks |
| Report | – | 20 Marks |
| Attendance | – | 20 Marks |
| Total | – | 100 Marks will be converted to 40 (Internal Marks) |
| End Semester Viva-Voce will be conducted for 60(External) Marks. | | |
| (Dissertation – 40 Marks & Viva-voce - 20 Marks) | | |

IX. Discipline Specific Electives (DSE) (4 Courses)

Discipline Specific Elective Courses offered under the main discipline of study which may be specialized or advanced or supportive to the discipline of study. Students must opt for ONE course as compulsory and can choose any THREE courses from the following list.

Students can opt one course from each group.

| S. No. | Course Code | Course Title | Sem. | Contact Hours | Credits | Marks |
|--------------|-------------------------|--|------|---------------|-----------|------------|
| 1 | 24ENP19 | DSE I: Open Book System- Research Methodology | I | 3 | 3 | 50 |
| 2 | 24ENP20 | DSE II: Self-Study Paper – Fiction | II | 1 | 2 | 50 |
| 3 | 24ENP21 / 24ENP22 | DSE III: Optional Paper I – Film Studies/ Health Humanities | III | 5 | 3 | 100 |
| 4 | 24ENP23/ 24ENP24 | DSE IV: Optional Paper II – Graphic Narratives/ Literature in Sustainable Development | IV | 6 | 3 | 50 |
| Total | | | | | 11 | 250 |

X. Generic Elective Courses (GEC) (2 Courses)

Generic Elective Courses are interdisciplinary in nature. They are additional courses based on the expertise, specialisation, requirements, scope, and needs of the department. The students will have the choice of taking TWO GECs.

List of Courses Offered by Other Departments

| Group | Course Code | Course Title | Semester | Contact Hours | Credits | Marks |
|--------------|-------------|-----------------------|----------|---------------|----------|------------|
| I | 24GEP26 | PC Software Lab | II | 4 | 3 | 100 |
| II | 24GEP03 | Quantitative Aptitude | III | 4 | 3 | 100 |
| Total | | | | | 6 | 200 |

XI. Drive Through Course (DTC)**(DTC) I & II– Online Certification - Additional Credits**

These courses are intended to bring out and promote the self-learning initiative of the students – where their own motivation is what drives them to complete the course and not external compulsions. This fosters the habit of keeping oneself updated always by means of self-study. It gives opportunities to the students to explore new areas of interest and earn additional credits. Students can take any number of courses under this cafeteria system.

The credits will not be taken for CGPA calculation. Additional 4 credits per Course will be given on submission of certificate.

- a. SWAYAM-NPTEL
- b. Coursera
- c. Any courses certified by statutory bodies.

ii. (DTC – III) – Article Publication - To be completed -

Students individually or with the maximum of four members per batch are asked to publish article in Scopus or Web of Science Journals (Or) publish book chapters. Additional 4 credits per Course will be given on submission of proof of the published paper (or) book chapter.

XII. Semester-wise Scheme

| Semester I | | | | | | | | | | |
|--|--|-------|----------------|-------------|-----|----|-------------|-----------|--------------|---------------|
| Course Code | Course Title | T / P | Ins. Hrs/ week | Examination | | | | Credits | SD / EM / EN | L / R / N / G |
| | | | | Dur. Hrs | CIA | ES | Total Marks | | | |
| 24ENP01 | DSC I: British Literature I | T | 6 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP02 | DSC II: American Literature I | T | 6 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP03 | DSC-III: Comparative Literature and Translation | T | 5 | 3 | 25 | 75 | 100 | 4 | EN | G |
| 24ENP04 | DSC-IV: Literature and Social Justice | T | 5 | 3 | 25 | 75 | 100 | 4 | EM | N |
| 24ENP05 | DSC V: Writing Skills for Career | T | 5 | 3 | 25 | 75 | 100 | 4 | SD | G |
| 24ENP19 | DSE I: Open Book System – Research Methodology | T | 3 | 3 | - | 50 | 50 | 3 | EN | N |
| DTC I - Additional Credit Courses (NPTEL) | | | | | | | | | | |
| Total | | | 30 | | | | 550 | 23 | | |
| Semester II | | | | | | | | | | |
| Course Code | Course Title | T / P | Ins Hrs/ week | Examination | | | | Credits | SD/ EM / EN | L / R / N / G |
| | | | | Dur Hrs | CIA | ES | Total Marks | | | |
| 24ENP06 | DSC VI: British Literature II | T | 6 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP07 | DSC VII: American Literature II | T | 6 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP08 | DSC VIII: Literature and Gender | T | 5 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP09 | DSC IX: Journalism and Mass Media | T | 4 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP10 | DSC-X: English Language Teaching in the Digital Era | T | 4 | 3 | 25 | 75 | 100 | 4 | EN | G |
| 24ENP20 | DSE II: Self-Study Paper – Fiction | T | 1 | 3 | - | 50 | 50 | 2 | SD | N |
| 24GEP26 | GEC I: PC Software Lab | P | 4 | 3 | 40 | 60 | 100 | 3 | SD | G |
| DTC II - Additional Credit Courses (Coursera) | | | | | | | | | | |
| Total | | | 30 | | | | 650 | 25 | | |

| Semester III | | | | | | | | | | |
|---|--|-----|-----------------|-------------|-----|----|-------------|-----------|----------|---------|
| Course Code | Course Title | T/P | Ins. Hrs / week | Examination | | | | Credits | SD/EM/EN | L/R/N/G |
| | | | | Dur Hrs | CIA | ES | Total Marks | | | |
| 24ENP11 | DSC XI: British Literature III | T | 6 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP12 | DSC XII: Indian Literature | T | 5 | 3 | 25 | 75 | 100 | 4 | EM | N |
| 24ENP13 | DSC XIII: Applied Literary Theories | T | 5 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP14 | DSC XIV: Shakespeare | T | 5 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP21/ 24ENP22 | DSE III: Optional Paper I – Film Studies / Health Humanities | T | 5 | 3 | 25 | 75 | 100 | 3 | SD | G |
| 24GEP03 | GEC II: Quantitative Aptitude | T | 4 | 3 | 25 | 75 | 100 | 3 | EM | G |
| Total | | | 30 | | | | 600 | 22 | | |
| Semester IV | | | | | | | | | | |
| Course Code | Course Title | T/P | Ins. Hrs / week | Examination | | | | Credits | SD/EM/EN | L/R/N/G |
| | | | | Dur. Hrs | CIA | ES | Total Marks | | | |
| 24ENP15 | DSC XV: British Literature IV | T | 6 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP16 | DSC XVI: Postcolonial Literature | T | 6 | 3 | 25 | 75 | 100 | 4 | EM | G |
| 24ENP17 | DSC XVII: Psychology and Literature | T | 6 | 3 | 25 | 75 | 100 | 4 | EN | G |
| 24ENP18 | DSC XVIII: Project Work and Viva Voce | T | 6 | 3 | 40 | 60 | 100 | 5 | SD | N |
| 24ENP23/ 24ENP24 | DSE IV: Optional Paper II – Graphic Narratives/ Literature in Sustainable Development | T | 6 | 3 | 10 | 40 | 50 | 3 | SD | G |
| DTC III – Paper Publications / Book Publications | | | | | | | | | | |
| Total | | | 30 | | | | 450 | 20 | | |
| Total | | | | | | | 2250 | 90 | | |

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| Drive-Through Course (DTC): Courses offered in SWAYAM- NPTEL, Coursera OR Any courses certified by statutory bodies. | Additional 4 credits per Course will be given on submission of Certificate | During Semester I to Semester IV |
|--|--|-------------------------------------|

| | | |
|--|--|-------------------------------------|
| Drive-Through Course (DTC): Courses offered in SWAYAM- NPTEL, Coursera OR Any courses certified by statutory bodies. | Additional 4 credits per Course will be given on submission of Certificate | During Semester I to Semester IV |
|--|--|-------------------------------------|

| The Courses focus on the following needs | |
|--|-------------------|
| SD | Skill Development |
| EM | Employability |
| EN | Entrepreneurship |
| L | Local |
| R | Regional |
| N | National |
| G | Global |

Semester-wise Distribution

| Semester | Total Marks | Total Credits |
|--------------|-------------|---------------|
| I | 550 | 23 |
| II | 650 | 25 |
| III | 600 | 22 |
| IV | 450 | 20 |
| Total | 2250 | 90 |